**LETTER TO THE EDITOR:** Smuggling puppies from the PUC bookstore? Not on my watch! **Page 3**

THE PURDUE UNIVERSITY CALUMET
# CHRONICLE

Week of September 20, 2010 Vol. 30, Issue 4

**ENTERTAINMENT**
"Resident Evil" review **Page 6**
"Teenage Dream" review **Page 7**
Bizarre Bazaar photos **Page 8**

**SPORTS**
Men's golf tees off **Page 10**
Dodge a ball **Page 11**
OMG! TXT BEE! **Page 12**

WE ARE ONLINE pucchronicle.com

# PUC group discusses 'Ground Zero Mosque'

**Carl Kurek**
News Editor

Last Tuesday, the Secular Student Alliance topic of discussion was the "Ground Zero Mosque."

In the fall of 2009, Nikko Elliot started a chapter of SSA, a national organization. In Elliott's words, SSA is a group for, but not limited to: atheists, agnostics, humanists, skeptics and other open-minded individuals where they can comfortably and freely express themselves.

The group gets together to discuss societal issues, have guest speakers, or simply play cards and board games.

The meeting started with the presentation of facts about the topic. For example, Park51 is the actual name of the facility and its exact location and distance from where the World Trade Center once stood. Elliott brought up the fact Park51 is not visible from Ground Zero, two blocks away.

He also posited it is not an actual mosque, as it will house a music room, restaurant and multiple-faith prayer rooms, making it like a Boy's and Girl's Club. Elliott pointed out the existence of a mosque about five blocks from Ground Zero.

"The majority of Americans are against it, but the majority of people in the immediate area where Park51 would be located are for it," Elliott added.

Chronicle Photo by Diamond Johnson

**Nikko Elliot is the president of the Secular Student Alliance.**

The group of people taking part in the discussion seemed to agree the acts of the terrorists of 9/11 do not reflect all Muslims, but instead reflect the actions of bad people, something not characteristic of any one religion.

In a unique comparison to put things into perspective, Kristen Hasselgren, a senior at IUN and friend of Elliott, spoke of her long-time neighbor who turned out to be a child molester. Hasselgren said labeling all Muslims as terrorists is like if she said all men or all neighbors are child molesters.

Those taking part in the SSA discussion took turns

**See Mosque page 5**

# For the love of learning

**Jonathan Pitman**
Chronicle Correspondent

Henry Ford once said, "Anyone who stops learning is old, whether at 20 or 80." Now learning is within reach to those still wishing to be young, thanks to "Friday University."

This new program being launched by PUC is designed to give members of the community a chance to come back to school for a day of educational enlightenment.

This unique opportunity, being held Sept. 24 and Oct. 1, offers 13 non-credit courses taught by PUC faculty. Courses include "How to Start Your Own Business," "The Bible as Literature: The Evolution of Christian Heaven and Hell" and "Introduction to Robotics."

"There are lots of residents in the community who are young and old who would benefit from this lifelong learning and personal enrichment," Director of Alumni Relations Diana Virijevich said. "Introducing 'Friday University' is a way to reach out and engage the community."

Each class, two hours in length, begins at 10 a.m. or 1 p.m. A $35 registration fee covers enrollment in two classes, a pre-class reception and lunch. Individuals can register to attend both days at a discounted rate of $60.

The Sept. 24 "Friday University" is part of PUC's family-friendly "Back to School Weekend." The weekend events

**See Learning page 5**

# Following the money

**Ryan Riverside**
Managing Editor

The 2010-2011 Final Budget marks the addition of two new varsity sports, anticipates a cut in state funding and increases the tuition rate by at least five percent.

The new budget was approved by the Board of Trustees in July. It enacts a five percent increase in tuition for resident students and a six percent increase for non-resident students. This is mostly to counteract the continuing slash in state funding. Since the ratio of state money to tuition money has flipped from 2-1 to the opposite, education at PUC has become much less of a public commodity than in years past.

The University has increased its admissions standards over the past year; while a record number of students are applying to attend PUC, enrollment is slightly down. 950 students were denied admission for this semester. The state funding shifted its basis from admission to graduation. The result of this is higher-quality education, but the system can be abused.

"They are treating us like self-regulating professionals,"

**See Money page 5**

# Constitution Day at PUC

**Marissa O'Donley**
Asst. News Editor

On Sept. 17, 1787, 39 individuals signed a declaration that would forever change the land they lived in. From these actions, what we now know as the United States of America was created. In commemoration of that event, Sept. 17 is recognized as Constitution Day.

Assistant Professor of History Wendy St. Jean presented on the influence the Native American tribes had on the making of the Constitution.

"In past years, this has been a very controversial topic." St. Jean said, adding that outrage ensued in the '80s when books suggested the Constitution was based off the Iroquois Confederacy.

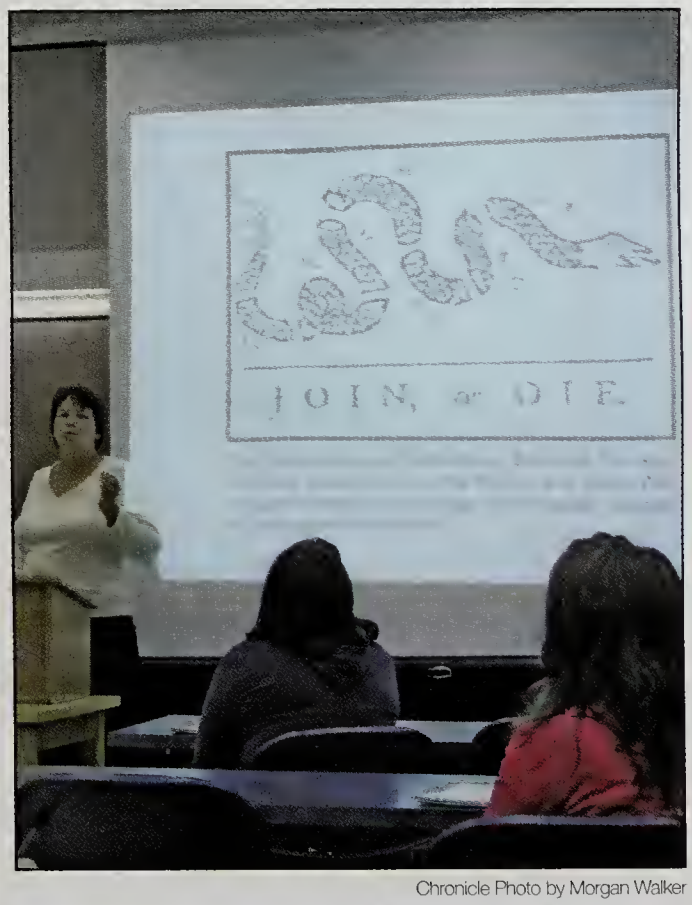
"Why would it lessen it if the founding fathers were influenced by Indians?" she asked.

She touched on several of the issues brought up by scholars on the topic. These included the portrayal of the "Noble Savage," a romanticized version of the Native American, seen in the Seal of Massachusetts. She also pointed out how some American people dressed as Mohawk Indians during uprisings, such as the Boston Tea Party.

"In Colonial America, the Indians they modeled were the Mohawks, one of the Iroquois tribes, probably because they were so powerful," St. Jean said.

Another issue she brought up was how Benjamin Franklin popularized the words of Canassatego, Chief of the Onondaga Nation, "Stop squabbling and unite."

After the presentation, St. Jean talked with everyone present, further discussing how schools and society tend to treat the subject of Native Americans.




Chronicle Photo by Morgan Walker

**Wendy St. Jean, Assistant Professor of History at PUC, discusses the influence that Native American tribes had on the making of the US Constitution.**

Jessie Martin
*Student Body President*

Hello PUC Students! As we enter the 4th week of classes, most of us have begun settling into classes, discovering our new routines, and starting to get a hold of what should be expected from us out of our classes. It is at this point where we are mapping out our path to the finish line, or end of the semester.

I wanted to take this opportunity to discuss with PUC students what the purpose of student government really is. In this column, I often take an opportunity to speak on issues SGA is working on, such as textbooks, student email, and food services. I decided this week to briefly go into what student government is, who we work for, and why it benefits you, as a student, to be aware of us.

The SGA Constitution, which any PUC student can see by visiting www.pucsg.com or by visiting the SGA office in SUL 324F, lists a number of purposes the PUC Student Government Association has. Under Article II, Basic Policy Declaration of the Student Government Association, it states the purpose of the SGA is:

1) To further and uphold the best interests of the students and other members of the Purdue University Calumet community;
2.) To receive the opinion of the student body and to investigate complaints brought forward by students;
3.) To voice the opinion of the general student body;
4.) To maintain the liberties of individual students and the student body as a whole;
5.) To coordinate activities pertaining to the students of the campus of Purdue University Calumet and the region of Northwest Indiana;
6.) To appropriate funds and to finance activities which enrich and improve the quality of university life;
7.) To review the statements of the University Administration, the Purdue University system, the State Legislature, or Federal Legislative Bodies and develop a position on behalf of the student body;

As you could probably infer, you student government here at PUC should not even be mentioned in the same breath as your high school student council. We in the SGA have the firm belief that student government can result in individual growth and can be a collective advantage to students at Purdue University Calumet.

The SGA does not work for faculty, staff or administration. We work for one constituency here at PUC, and that is the student body. That is why we ask the students to hold us accountable for our actions. The SGA has worked very hard over the last year to advocate for positive changes that are very tangible for PUC students to see, and we plan on continuing that this year.

We invite PUC students to become more engaged in their student government. Send us an email at pucstudent.gov@gmail.com and let us know what concerns you or if you would like to help us out. As I stated earlier, we're also located up in SUL 324F. We welcome students to stop on by the office and see what we can do for you!

**~Jessie Martin, Student Body President**

**Paid for by the Student Government Association**

# What's Going On?
## A look around PUC...

**Election volunteers needed**
AFT is looking for volunteers to stuff envelopes, make calls, canvass neighborhoods in support of education-minded candidates for the Nov. state election. If interested, email Regina Duncan regina.duncan@calumet.purdue.edu or Armando Gonzalez agonzalez@texasaft.org

**Photo scavenger hunt Sept. 23**
Intervarsity Christian Fellowship will be holding a photo scavenger hunt on Thursday, Sept 23. Those interested should meet in the cafeteria at 8 p.m. Prizes will be awarded to the top teams and pizza will be served to participants following the hunt. This is a opportunity to meet new people and explore the campus.

**Auditions for the fall play**
The Purdue Theatre Co. announces auditions for the fall play, Harper Lee's "To Kill a Mockingbird," which will take place in Yvean Chambers Hall on Friday, Sept. 24 from 2 p.m. to 5 p.m. and Saturday, Sept. 25 from 10 a.m. to noon. Contact Corya Kennedy Channing for information at either 219.989.2267 or 219.989.2357

**Student Employment Part-Time Job Fair**
A part-time job fair will take place in Alumni Hall on Sept. 15, from 11 a.m. to 3 p.m. All who are seeking a part-time job, on or off campus, or Federal Work Student employment should plan to attend.

**Call Out for "Ask Lily"**
With stressful classes, bumbling boyfriends, gossipy girlfriends and any number of other issues that can arise in one's life, sometimes help may be needed to get through it.

This semester, The Chronicle will be starting a new column that will include advice on any number of topics, from classes, relationships, to even family and living issues. To do this though, students and staff alike are welcomed and encouraged to send in their questions to be answered.

Questions must be kept as short as possible, and a name must be supplied that can be referred to in the response.

Please send all e-mails to ChronicleAskLily@gmail.com.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc:mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE
2200 169th Street • Hammond, IN 46323-2094
Student Union and Library • Room 344H
Tel (219) 989-2547 • Fax (219) 989-2039
E-mail chroncle@calumet.purdue.edu
or campus cc:mail - Chroncle
**www.pucchronicle.com**

**Editor in Chief**
LeAnna Munoz

**Managing Editor**
Ryan Riverside

**Production Manager**
Adrian Ramirez

**News Editor**
Carl Kurek

**Asst. News Editor**
Marissa O'Donley

**Entertainment Editor**
Dune Lorenz

**Asst. Ent. Editor**
Brian Lynch

**Sports Editor**
Rey Perez

**Asst. Sports Editor**
Bill Koester

**Copy Editor**
Brandy Dieterle

**Photo Editor**
Parvizsho Aminov

**Asst. Photo Editor**
Morgan Walker

**Writing Center Liasion**
Jade Lee Lynch

**Advisor**
Jerry Davich

ASSOCIATED COLLEGIATE PRESS

# Rock Band saved my life

**Adrian Ramirez**
Production Manager

When I was in high school, Rock Band was just coming out. Me and the other musicians with whom I hung out were (understandably) annoyed that now anyone with a pulse could claim to be a "guitar hero." These people hadn't spent the hours locked in their rooms trying to master the entirety of Van Halen's "Eruption" or "Dyers Eve" by Metallica. We alone had suffered through the time signature changes and the blistering guitar solos and we weren't going to be upended by a bunch of posers, so we took a stand against something we knew nothing about. Isn't that mature?

Fast forward five or so years: I was in a rough place. As a musician, my music was non-existent. I was burning the candle at both ends working at a Hammond Public School as a third grade teacher's assistant and immediately after work coming to Purdue to go to class and then go to work again.

## I'm not a religious man, but this was like Christmas, Chanukah and ten Super Bowls all rolled into one.

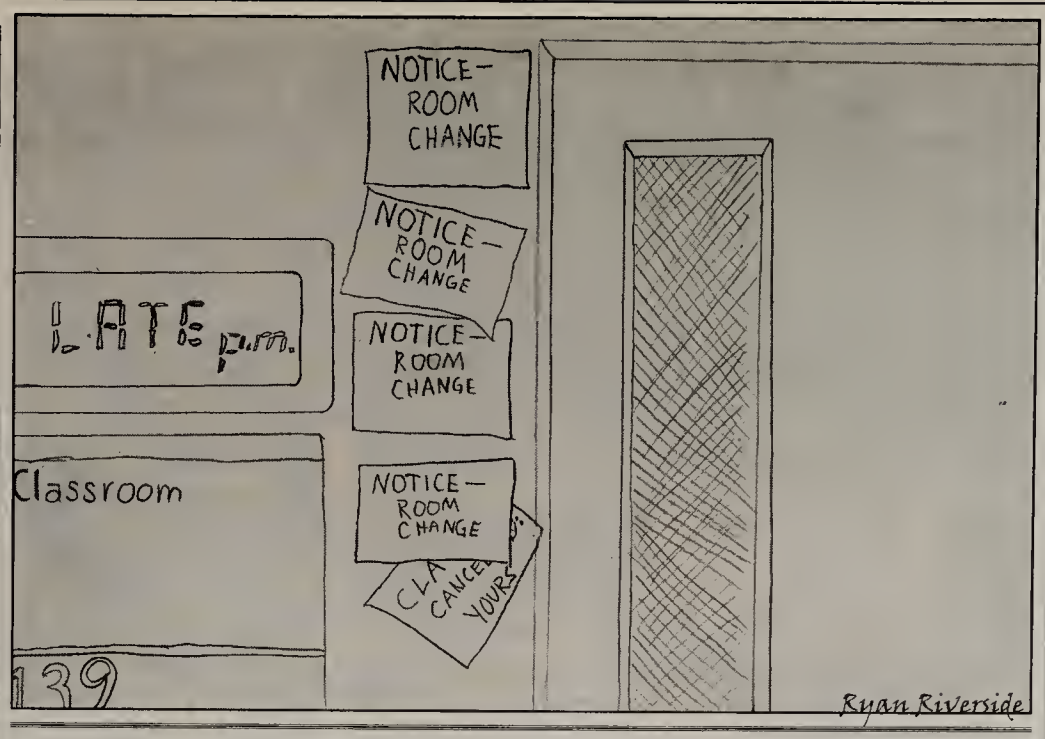
I was depressed. Every time I picked up a guitar I would immediately become discouraged. I can't speak for anyone else, but I know for myself if things don't sound right in the first few notes, then nothing good will come from that session. It became a vicious cycle.

Meanwhile, the part of me that needed downtime was searching the local secondhand stores for used DVDs and other miscellanea when I spied two Rock Band Stratocaster guitars for a dollar each. Now, I'm not a religious man, but this was like Christmas, Chanukah and ten Super Bowls all rolled into one. I asked myself "why not?" and proceeded to the local used video game merchant to purchase a copy of Rock Band for $3.99.

So, there I am, ill-gotten gains in hand, enthused to play a game I rallied so hard against when it was released, mostly because I had nothing left to lose.

I loved it. I saw results for my efforts. It brought my family closer together. I was exposed to music I'd never heard and also forgotten about. My music came back to me in full force soon after, and I can say without regret Rock Band saved me from myself.

*Readers can contact Adrian at chronicle.production@gmail.com or (219) 989-2547.*



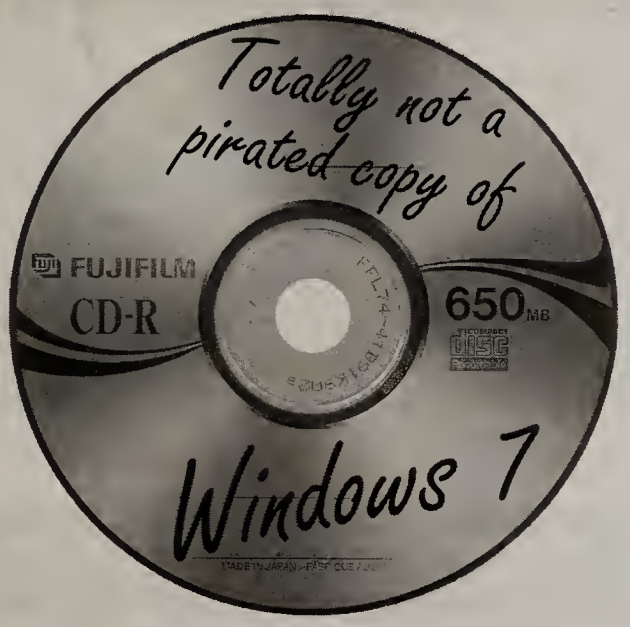

THE PURDUE UNIVERSITY CALUMET
# CHRONICLE

**Volume 30, Issue 4**
***Fall 2010***

LeAnne Munoz, Editor in Chief
Ryan Riverside, Managing Editor
Adrian Ramirez, Production Manager
Carl Kurek, News Editor
Dune Lorenz, Entertainment Editor
Brandy Dieterle, Copy Editor
Parvizsho Aminov, Photo Editor

# Letter to the Editor

Workers at the Purdue bookstore act as though students are going to smuggle Microsoft products out of the store and sell the items out of the trunks of their vehicles. Trying to obtain a copy of Windows 7 or Windows Vista is like trying to smuggle puppies under your coat: It is difficult! Primarily, I do think it is a good idea for the bookstore to require an ID and a schedule to obtain a Windows product, but why are students only allowed to purchase one disk? For example, a fellow student tried to purchase Windows 7, only to discover someone had purchased the program under his name previously. The bookstore shooed him out of the store without a second look. What is the problem with purchasing more than one computer program, Purdue bookstore? Not everyone on campus has only one computer, so multiple Windows programs may be necessary. You are making a profit because even through you, the programs are still pricey. Are you afraid of students making a profit off the products you sell? What is the reason behind the one program limit? I have also noticed that it is not just operating systems, but Microsoft Office, as well. Purdue bookstore, I want answers as to why, during my entire tenure in college- both as an undergraduate and graduate student- I am only allowed one copy of a program. I am not a shady salesman; I am a student with multiple computers. Wouldn't you prefer I purchase programs legally instead of downloading bootlegs? Please, I already have enough on my conscience.




- J.T. Pearson

## The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affillation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

# Thorough search is a smart search

**Marissa O'Donley**
Asst. News Editor

In December, I had an unfortunate accident with my car. Normally, four-door sedans are not meant to double as an ATV, but in a single instance, I attempted it.

Needless to say, it didn't work out well. A little over a week before school started again, I returned home from visiting relatives for the holidays. I also returned to start the search for another car. Three days later, I had one just in time for school.

An important point to remember if you're in this situation: Never, ever, rush looking for a car, especially if it is used. For many, a car is a necessity: without a bus to take you to school or work, taking a cab is far too expensive, and no one to carpool with – a car becomes a necessary evil.

However, said car must work. If it doesn't, it is no more useful in getting you around than that tricycle your mother has kept since you were three.

## Four-door sedans are not meant to double as an ATV.

*In the last few months, my* car has needed one repair after another, mostly minor except for one or two exceptions. Such a car is not always fun to deal with, and is definitely not fun for someone like me who needs to pinch pennies for school.

So when you are out searching for a potential car, take the time to do so properly: research the model, check the miles and check the engine. As those funny commercials say, check the CarFax.

Only have a week to find a car? Use the entire time to research and find one. It doesn't matter if it has a nice exterior. Remember, the best running car is not always the best looking car, and vice-versa.

It may also be good to make sure someone knowledgeable about cars is with you, but remember not even they can predict what that car will do. My grandfather graciously went with me to find my current car, but unfortunately, it proved us all wrong by doing the exact opposite of what we expected.

That was not his fault, nor would it be the fault of your expert – it is just an unfortunate side effect of age of the vehicle. Just like how the human body degrades in the waning years, so does a car – a fuel pump or spark plugs only lasts so long before it wears out.

So remember to take the age of the car into consideration, and be smart in your search – the first option isn't always the best.

*Readers can contact Marissa at chronicle_news_assistant@ yahoo.com or (219) 989-2547.*

# PUC students volunteer their time at Day of Caring

Photo Provided

**Chancellor Howard Cohen and Rubin Nieto, athletic director for the Hammond Boys & Girls Club, kick off the Day of Caring event in Calumet Falls.**

Photo Provided

**The Hammond Boys & Girls Club is an organization that provides after-school activities to children and teens.**

Photo Provided

**17 PUC students volunteered to paint two rooms in the Hammond Boys & Girls Club.**

# New SGA positions filled

**Ryan Riverside**
Managing Editor

A slew of new positions were filled at the last SGA Senate meeting. Soon after Vice President Kayla Weck called things to order, Felicia Dieguez was confirmed Secretary of Student Organizations.

"I hope to coordinate student organizations to combine activities and help each other out," she said, happy to be in her new position. Dieguez also holds leadership positions in the Honors Student Association, the Secular Student Alliance and the History Honors Society.

Carol Wolfe and Saul Lerner were named co-advisors of SGA. Wolfe, a long-time Student Activities employee, will provide immeasurable support on the Student Activities side of things. Lerner, a tenured professor and pre-law advisor, will help on the political end of SGA. President Jessie Martin hopes these co-advisor roles will help SGA continue to grow.

Ben Gregory was nominated and unanimously confirmed as the Speaker of the Senate. He currently serves as Senator for the School of Science, Engineering and Mathematics. He plans to use his new role as a means to train and recruit new members of SGA, so the transition of power flows smoothly.

Perhaps the most important position confirmed was Election Committee Chair, Neylan Poczontek. She is already making changes, such as bumping the election from its usual date in April closer to Spring Break, which will help with the transition of power. She is also trying to implement a system where a third party hosts the election.

"I was the only senior, so it was perfect," she said. "I'm hoping to raise awareness so there's some competition next election. It's always awkward when you have no one you're running against."

SGA currently fills 17 of the 18 possible positions allowed in their constitution. The 18th is already pending confirmation and there are many more assistants in the wings.

"I am very excited about the growth," Martin said, a smile lighting up his face. "Just think—two short years ago the SGA dissolved from lack of interest, and here we are today."

# POLICE BLOTTER

## 9.13.10 - Campus - 1:00 p.m.

A student reports he was the victim of a Theft.

**Open**

## 9.13.10 - Gyte - 2:45 p.m.

Suspicious subject checked out by PUCPD. Checked ok.

**Closed**

## 9.10.10 - Lawshe - 7:30 a.m.

Female found her wallet was missing from her purse.

**Open**

## 9.9.10 - Gyte - 2:00 p.m.

Unknown person found a purse, gave it to an unnamed employee who brought it to PUC PD. Owner was contacted and found $45.00 missing from it.

**Closed**

## 9.8.10 - 173rd - 7:32 a.m.

PUCPD officers assisted Lake County Sheriff officers on a traffic stop on 173rd.Ave.

**Closed**

# Los Latinos gaining momentum

**Marissa O'Donley**
Asst. News Editor

Los Latinos gains momentum by starting off the semester with a Game and Crafts Night, and a Latino food tasting event this month along with Pinta Purdue coming up in October.

However, the student organization has not always been this strong. It was initially founded in 1973 due to a growing Hispanic population and has experienced many ups and downs since then.

"It was dead for a couple of years, and then it was started back up," the current Los Latinos President Angelita Reyes said.

In the past few years, it has been alive and well, averaging about 30 members a year. It has continued to be an active part of PUC under the guidance of Reyes.

The group hosted and took part in a plethora of events in the past, including Easter egg hunts, parades, toy drives and even tutoring for a year at the Su Casa Youth Center in East Chicago. With several events lined up for the near future, the level of activity does not appear to be changing this semester.

Last Thursday, Los Latinos hosted dance lessons on campus, which Reyes said attracted a large number of students.

Five members of the group met with Reyes that evening to discuss future events. With September being Hispanic Heritage Month, a Game and Crafts Night on Sept. 23 will be held at University Village Phase I at 6 p.m. Crafts including papel picado will be offered. A tasting of various Latino foods will be Sept. 30.

In October, they plan to hold Pinta Purdue at the CISA Studio in Hammond. This will be a show for art and culture. They are currently looking for artists, sculptors and performing artists.

"It can be anyone that wants to showcase their art," Reyes said.

There is also the United States Hispanic Leadership Institute Student Leadership Series, which some of the members will be attending in October. However, all students are welcome to attend, with a $40 fee due by the end of the month.

Los Latinos meet twice a week, in SUL 317 on Wednesdays and in UV1 300 on Thursdays. Reyes said anyone wanting more information should contact her or attend a meeting.

# Learning

continued from page 1

kick off with Alumni Leaders Day on Thursday, Sept. 23, where 21 distinguished PUC Alumni will be honored. The events are sponsored by the Office of Alumni Affairs and Purdue Alumni Calumet.

"Friday University" will be followed by "Back to School Saturday," which includes a noon picnic with hotdogs and hamburgers, games, face painting, and arts and crafts.

"We want to bring community members and alumni to campus for fun-filled activities and learning experiences," Virijevich said. "Our hope is to build relationships in a relaxed, nurturing and engaging manner."

Registration is on a first come, first serve basis. For a full list of courses and registration details, visit www.calumet.purdue.edu/alumni, or contact the Office of Advancement at 219-989-2308 or at pac@calumet.purdue.edu.

# Money

continued from page 1

Chancellor Howard Cohen remarked, "and I'd like to keep it that way."

While not highly publicized, the University does get more money for each student who graduates with a Baccalaureate degree in just four years. This explains the addition of the Freshman Advising Center in Gyte—the University wishes for students to make up their minds on a major, on a career path and to get there as quickly as possible. They are also awarded if the students receive Pell Grants when they graduate.

Another way the University tries to attract more scholarships and students is through their constant addition of varsity sports. In this year's budget, two more programs are looking for coaches: men's and women's cross-country. By next year, these programs should be competing.

In the short term, more students will be able to enjoy competing in sports they enjoy, including the newly-added tennis, volleyball and golf. Looking forward, however, the addition of these varsity sports will eventually result in PUC being a candidate for the NCAA. Once in the NCAA, athletic scholarships would increase and a higher caliber of talent would be attracted to PUC.

**We will be following the money over this semester.**

## FOLLOWING THE MONEY

| | | |
|---|---|---|
| • State Appropriations | | |
| - Operating | $26,750,801 | 32.81% |
| - Debt Service | $ 1,491,824 | 1.83% |
| • Tuition and Fees | $51,179,218 | 62.77% |
| • Other | $ 2,110,000 | 2.59% |
| • Total | $ 81,531,843 | |

# Mosque

continued from page 1

## Additional topics brought up at the SSA discussion:

- The offensiveness of the contents of www.hotchickssmilingatgroundzero.com, the name speaks for itself.
- The Pentagon has a prayer room used by Muslims every day, 80 feet from where the Pentagon was hit on 9/11.
- Countless violent crimes throughout history were carried out by non-Muslims, such as Timothy McVeigh and the Ku Klux Klan.
- McDonald's kills thousands of people annually in the war against obesity.

For more information about SSA, e-mail Nikko Elliott at calumet@secularstudents.org, or join the Facebook group, "PUC Secular Student Alliance."

voicing their opinions on an array of related issues such as religious discrimination, labeling, conspiracy theories and U.S. relations with the rest of the world.

"Most of America was so surprised by 9/11 because we're so ignorant of how we're perceived by the rest of the world," Schererville resident Tony Kastelic said.

Elliott felt by the end of the meeting, everyone seemed to reach a consensus declaring nothing is wrong with Park51. Politics and the upcoming election were the only reasons this was even an issue.

"When this story came out a year or so ago, it didn't even make headlines," senior Michael Myers said. "It was just a small thing that went across the ticker, and no one cared."

## IS Connection

*Information Services at Purdue University Calumet*

### Experiential E-Learning

Experiential learning (EXL) provides students hands-on real world experience they can use in their careers. As long as students and professors have access to a properly configured computer, e-learning can supplement both EXL course work and instruction.

**Experiential Learning**

Purdue University Calumet Faculty Senate has approved 90 experiential learning courses. In the fall 2008 and spring 2009, 45 courses were offered.

PUC requires students to enroll in required EXL courses to gain innovative research, business skills and experience with technology. Experiential learning varies in scope at our institution. Users can learn more about experiential learning by visiting the PUC Experiential Learning website.

**E-Learning**

E-learning refers to the use of electronic functions to learn, PUC professors supplement their instruction with the assistance of Blackboard Vista. Students can post discussions, send emails, submit assignments, track and take assessments, upload files and check their grades through the learning system.

Users at PUC have access to an array of electronic sources that can enhance their EXL experience. Visit the library website for more information on electronic resources.

Faculty, students, parents, and community partners and employers are all part of the growing experiential e-learning trend at PUC. Students are able to enhance their projects, research, internships, cultural immersion, practicum or cooperative research by making use of the electronic resources that are readily available through our institution. Education by use of the internet, e-classrooms and digital collaboration is essential in the transfer of skills and knowledge from instructor to student.

LEARN. EXPERIENCE. EXL

**PUC Library**
webs.calumet.purdue.edu/library

**PUC Experiential Learning**
webs.calumet.purdue.edu/exl

**PUC Information Services**
webs.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

# 'Afterlife' should have stayed dead

**Brian Lynch**
Asst. Entertainment Editor

There are typically two types of action movies: ones with non-stop action and very little plot, and ones that balance the two nicely. Unfortunately, "Resident Evil: Afterlife" is neither.

For those unfamiliar, the "Resident Evil" films are based on the successful video game series of the same name. The movies star Milla Jovovich as Alice, a former employee of the Umbrella Corporation. Umbrella has released the T-virus into the world, turning most of the population into flesh-craving zombies. Alice breaks free of Umbrella's control and discovers they have been experimenting on her, resulting in her having super-human abilities. Alice uses her newfound powers to travel across the globe, helping fellow survivors and battling the Umbrella Corporation every step of the way.

Oh, and at some point in the last movie, "Resident Evil: Extinction," she finds a bunch of clones of herself.

It would have been nice if the movie had recapped even a little of this in "Afterlife," but virtually no background is given. The audience is dumped into the story and, unless they have seen previous entries in the series, is left to fend for themselves.

The movie picks up a few months after the events of "Resident Evil: Extinction." Alice, having failed an attempt to destroy Albert Wesker, the leader of Umbrella, attempts to reunite with her friends in Alaska. Once she arrives and finds no trace of them, save an amnesiac Claire (Ali Larter), Alice does what any sane, rational person would do: With a bound Claire in tow, she flies off to Los Angeles for some reason.

To say "Resident Evil: Afterlife" is a bad movie is an insult to bad movies. What little plot there is revolves around the survivors trying to reach a ship less than a mile from where they are located. The dialogue is painful to listen to and horribly clichéd. Anyone who has ever watched children playing with action figures has heard far more believable banter. The film also does not appear to adhere to any real-world logic. Handguns operate perfectly after being submerged in water for minutes on end. People can easily fly airplanes despite having no training whatsoever. Quarters are apparently a viable form of shotgun ammunition. The film has so little regard for reality it would not have been surprising to see a character put a finger into a gun barrel and have it misfire.

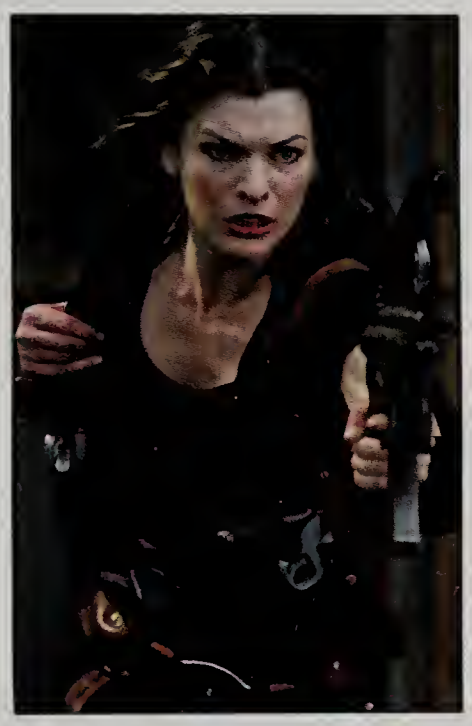


Photo Provided

With films like this, an amount of suspension of disbelief is necessary. If it were only real-world logic being ignored, "Afterlife" might have been forgiven. However, this movie refuses to stick to even its own story. Early on in the film Alice is injected with a serum robbing her of her abilities and renders her human again. This is forgotten instantly, as Alice spends the rest of the movie performing the same impossible stunts as always, and the incident is never mentioned again.

Speaking of "stunts," is ripping off "The Matrix" still a thing? Because "Resident Evil: Afterlife" does it.

A lot.

The 3-D effects in the film are a mixed bag. When they are used to show depth and range, they are quite impressive. Unfortunately, this is abandoned 10 minutes in in favor of having things fly at the audience. It is a lazy and cheap-thrill use of the technology, and is a major cause of 3-D's death in the 1980s.

While "Afterlife" is an absolute train-wreck, it does feature some spectacular sets and locations. Jovovich also proves she can carry a franchise no matter how bad it has gotten. There are few actors who can pull off what Jovovich can, and she is the bright spot in an otherwise dismal film.

When all is said and done, "Resident Evil: Afterlife" is far cheesier than films like "Machete," but for entirely different reasons. Where "Machete" is aware of its campiness and is in on the joke, "Afterlife" is completely oblivious, and wonders what everyone is laughing at.

**"Resident Evil: Afterlife" receives a 2 out of 10.**

# 'Easy A': trading sex for gift cards

**Dune Lorenz**
Entertainment Editor

"Easy A" is not the most demeaning teen movie ever to be released, although its morals seem a little skewed. It features a girl taking gift cards as payment to let others say she had sexual relations with the less than ideal suitors. Yet it spins this around to a feel-good ending that does not include a Scarface-themed mansion and a massive pile of cocaine, staying believable throughout the film.

Inspired partially by the novel, "The Scarlet Letter," the movie features Olive Penderghast, (Emma Stone) a high school nobody who is lying about her sexual escapades. A lot. Multiple times. Eventually as a business. For gift cards, mostly. Sometimes coupons.

Aside from being a martyr for the downtrodden nerds of the high school, Olive begins to like the attention. Her reputation

**See Easy A page 8**

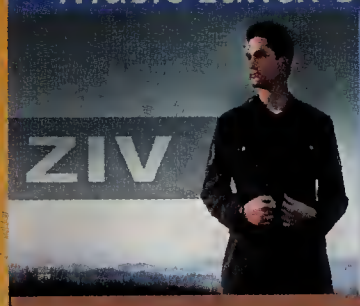
Purdue vs. Minn.
Sat., October 16
8am-4pm

$30 PUC Undergrads; $60 Others
Includes game ticket & bus ride.

Sign up by Oct. 11 in LAWS-352.
Hurry, tickets are limited.
Sponsored by Student Activities.

Purdue Football Game Trip

Music Lunch Series – ZIV




Mon. Sept. 20
11:30am-1pm
Oaken Arbor Cafe, SUL

His music is described as
Direct - Soulful - Raw motion

Sponsored by Student Activities

Good Evening Café
Weds., Sept. 22

4:30pm-6:30pm
CLO Concourse
Free coffee (while quantities last)

Office of Student Activities

Student
Golf Outing
Saturday, October 2
10am

Sponsored by Student Activities

Lost Marsh Golf Course - Hammond

Choose to play 9 holes on Par-3 course
or take a golf lesson; BBQ lunch included

$15 PUC Undergrads; $21 Others
Register in LAWS-352. Hurry! Space is limited. Sorry, no credit cards.

New Student Orientation
S'mores Campfire

Tuesday, October 5
5pm-7pm
Founders Plaza

Free for all students

YOU could be the next winner!

PUC's Got Talent
Friday, Nov. 12th
6pm; Alumni Hall

Set up your audition for PUC's Got Talent by October 21st

Open to PUC students, faculty & staff singers, dancers, comics, jugglers & more! Stop by Student Activities, SUL-104B, or call 989-2369.

# Beware 'A Thousand Suns'

Photo Provided

**Brandy Dieterle**
Copy Editor

Diehard fans of Linkin Park's Hybrid Theory and Chester Bennington's shattering vocals should take precautions when picking up their latest album, "A Thousand Suns."

Fans are well aware the band has a way of mixing metal and rap, creating masterpieces. They took it to a whole new level with their latest album by throwing in autotune, synthesizers and vocals to show Bennington can do more than just scream. But have no fear, "Blackout" and "Wretches for Kings" give a small taste of the vocals fans have come to love from Bennington. Incidentally, these are the two best songs on the album.

While "Blackout" and "Wretches for Kings" are lacking Linkin Park's signature instrumentals, they both have an "in your face" attitude. "Blackout" has lyrics resembling previous songs discussing the topics of lies and secrets as well as a phrase that will need to be edited before being played on the radio. Sadly, about three minutes into the song, the intensity slips away. Luckily, "Wretches for Kings" keeps its intensity throughout the entire song while touching on the subject of repression.

Lyrics are another aspect of Linkin Park that makes them who they are, and they do not disappoint on that note. "The blame is mine alone, for bridges I have burned, so don't apologize, I'm losing what I don't deserve," from "Burning in the Skies" is just one, albeit rated PG, example of the intense emotions expressed on the album. If nothing else, the lyrics alone make the album worth listening to.

The very last song on the album, "The Messenger," is acoustic and absolutely atrocious. They hit the mark with their lyrics again, "When you feel you're alone, cut off from this cruel world, your instincts telling you to run, listen to your heart," but Bennington's voice simply is not made for acoustic. Anyone who loves to sing will find it painful to listen to. Not because he was unable hit the notes or his voice was cracking, but it sounded like he was physically in pain while recording.

The album has a political theme, which is nothing new to the music world. It differs from the typical political album in a few ways, though. The first is of the 15 tracks on the album, only nine are actual songs with the other six transitional pieces setting the intense and heavy tone, mostly through words and sound bites

**See Suns page 8**

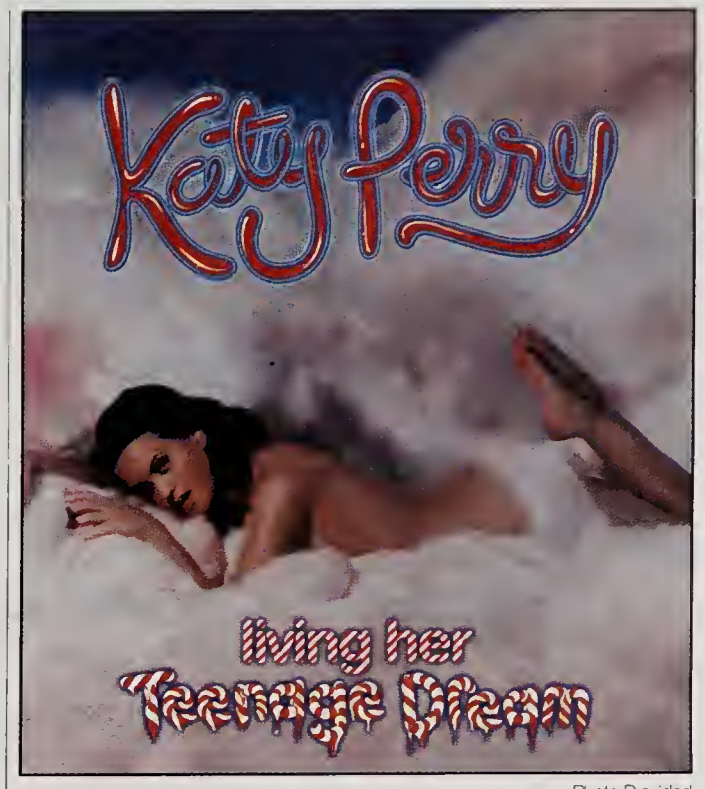



Photo Provided

**SungMin Lim**
Chronicle Correspondent

Hearing "I Kissed A Girl" for the first time on the radio, with its strong vocals, rocky beat and shocking lyrics, was nearly impossible to ignore and undeniably catchy. From that moment on, it was decided the eccentric but cool, Katy Perry was destined for pop music stardom. Critics wondered whether or not she was a one-hit wonder or a starlet here to stay, but with "Teenage Dream," Perry proves there is nothing to worry about.

After a slew of hits from her debut album, Perry releases her sophomore effort titled, "Teenage Dream." "California Gurls" is the first single, with its electro-pop beat and homage to the "golden coast." Perry intended this song to be the California version of Jay-Z's hit "Empire State of Mind." Perry's song was one of the biggest hits of 2010, making six consecutive weeks at number one. Another hit-maker was released as the second single, "Teenage Dream," the title of the album.

**See Perry page 8**

# Alan Wake shines light on horror

**Brian Lynch**
Asst. Entertainment Editor

"Alan Wake" was a game many were sure would never see the light of day. Originally announced back in 2005, the game hit numerous delays, convincing many "Alan Wake" would join the ranks of "Duke Nukem Forever" in vaporware limbo. Fortunately, developer Remedy used its time well and turned out an incredibly enjoyable game.

In "Alan Wake," gamers play as the titular character, a famous novelist suffering from a crippling bout of writer's block. He and his wife, Alice, take a vacation to the sleepy mountain town of Bright Falls in hopes of reviving Alan's inspiration. Shortly after arriving, Alice vanishes and Alan discovers pages of a manuscript he does not remember writing. A manuscript coming true. As Alan searches for his missing wife, he quickly discovers Bright Falls is far more sinister than it appears—especially when the sun goes down.

As Alan explores Bright Falls, it becomes clear a dark force has covered the town. Residents begin acting strangely and Alan realizes they are being controlled by the darkness. In order to find his wife and unravel the mystery behind her disappearance, Alan must defeat them by whatever means necessary.

"Alan Wake" is divided into six chapters, each with its own distinct theme and setting. The chapters are laid out like episodes in a television series, complete with end credits and previous episode recap. This style of storytelling is unique for a game, and lends itself incredibly well to "Alan Wake." While most of Alan's time is spent exploring the woods of Bright Falls, there is a decent amount of location variety

**See Wake page 8**

Windsor Laundry
your friendly neighborhood laundromat
8233 Kennedy
Highland, IN
(219) 838-1149
Free dryers
Tuesday
Wednesday
Thursday
20% off Dry Cleaning or Drop off Laundry
Weekly Facebook Specials at http://windsorlaundry.com
FREE WiFi

Milex COMPLETE AUTO CARE
powered by Mr. Transmission The Professionals
15% discount to PUC students
"We do good work, we do it fast and we're honest. I'm the owner and I'll see to that!"
- Bob Moran
8740 Indianapolis Blvd.
Highland, IN 46322
Ph: (219) 838-8323
Fax: (219) 838-2099

# A bizarre festival

Chronicle Photo by Karl Kammer

**Ryan Riverside**
Managing Editor

Even lightning and torrential rain could not dampen the spirits of Bizarre Bazaar's only Elvis look-alike contestant. Even while most vendors were packing up to leave, he sang loudly, pausing only to offer a kiss and scarf to any woman who passed by.

The event was a great success for the Downtown Hammond Council. According to the event's Web site, local businesses donated either money or free efforts, totaling at least $57,000.

"The Downtown Hammond Council is trying to revitalize downtown Hammond and get people to come back and see how much has changed over the years," Event Coordinator Karen Maravilla said.

The canceled pony rides and jalapeno-eating contest did little to ease the tension of the pie-baking contest. Judges Terry Zitch of Ivy Tech, Phil Petampa of the Times and Chef Jack Mix of Comforts Catering tasted and deliberated for nearly two pin-drop-quiet hours before declaring the winners.

Carol Tietz, winner from the first year of Bizarre Bazaar, baked two winning pies: Apple Crunch Caramel Pie and Chicken Pot Pie. Two sets of twins took the other two awards, Julie and Jasmine Lopez with their Pecan Joy Pie and Chocolate Peanut Butter Pie by Jacob and Ethan Corey.

# Easy A

continued from page 7

becomes infamous, and she starts wearing risqué clothing with red letter "A's" emblazoned on them to further promote the rumors. Until the rumors spiral out of control and she realizes, "MAN, LIFE SURE SUCKS DRESSING UP AS A HARLOT! PEOPLE THINK I'M EASY!" in a confused manner as if this result was not very clear from the beginning. This is all while paralleling "The Scarlet Letter," which they happen to be studying in class.

Then cue the dreamy guy who notices her emotionally distraught attitude and decides to try and be her savior.

The characters in the film are also intended to be clever and smart, particularly Olive and her family. The characters spend a majority of the film having witty dialogue amongst themselves about English literature, country dictators and scientific facts. While most of this is believable, there are time constraints in a 92 minute movie that do not allow fully fleshed out, likeable characters. The movie does a better job than most though, attempting to keep teen stereotypes to only specific parties, such as religious students and bimbos.

The movie tries really hard to be intelligent, and again, for the most part succeeds in doing so. However, there are rare occasions when it comes off as snobbish, like a typical reader of "Pitchfork," and all the audience can do is scoff. Still, most of the target audience for the flick will hardly even notice, and the laughs will roll in for even the lamest "Tom Cruise" joke.

"Easy A" provides a catchy soundtrack, albeit stealthily, as the first musical montage consists of a weekend long sing-a-long with Stone and the song "Pocketful of Sunshine" by Natasha Bedingfield. This particular experience is excruciatingly painful, even as a joke where a revolting musical greeting card gets stuck in Olive's head.

In other moments though, the music shines through, such as "Sexy Silk" by Jessica Cornish playing during Stone's grand entrance in her "Scarlet Letter" themed attire. "Change of Seasons" by Sweet Thing also plays during some of the movie's most upbeat moments, providing a smile only a well-crafted, ending credit song can properly provide.

While "Easy A" is not Emma Stone's best, as it does not feature her fighting undead nightmares with decaying faces, it is her first foray into being the lead character of a film. Her effort is acknowledgeable, as is the writers', as the movie does succeed in being on a higher tier than most teen movies. Most of the audience can walk out with the proper feel-good moment most romantic comedies provide, but nitpickers will have moments where their Sour Patch Kids fall out of their mouth as they cringe, horrified. Luckily the majority of those moments are only found in the opening trailers.

**"Easy A" receives a 7 out of 10.**

Photo Provided

# Wake

continued from page 7

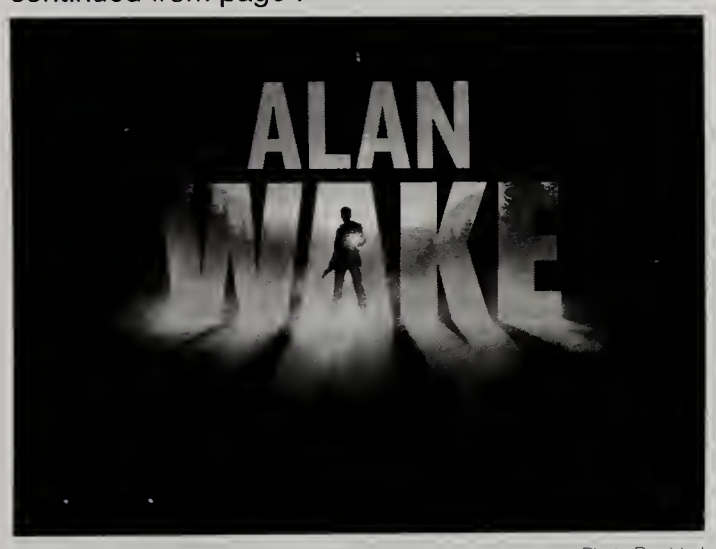



Photo Provided

to keep the game from getting stale.

The narrative of "Alan Wake" is incredibly well-written. Remedy, the developer behind the "Max Payne" series, is no stranger to sweeping dramatic storylines, and they proved it with "Alan Wake." The town of Bright Falls could give Twin Peaks a lesson in creepy atmosphere, and the tone of the story has a distinct Stephen King vibe to it. Clearly, Remedy was heavily inspired by King's work, as the game opens with a quote from the author on the subject of horror. Little touches like this make "Alan Wake" stand apart from the crowd of survival-horror games.

While not the most graphically impressive game to date, "Alan Wake" still looks amazing. The woods surrounding Bright Falls are vast and the town itself is incredibly detailed. "Alan Wake" also features some wonderful, and in some cases surprising, musical choices to close each chapter.

Combat in "Alan Wake" is nothing spectacular, but does innovate in some notable ways. The only way to damage enemies, called the Taken, is by first exposing them to light. Alan can train his flashlight on them, which slows them down and makes them vulnerable. Once weakened, they can be dispatched easily with a few bullets. In addition to his flashlight, Alan utilizes a number of other weapons including flash-bang grenades and signal flares. These weapons are in short supply, but cause massive damage to the Taken, much in the way grenades and rocket launchers do in other games. Their inclusion is a clever and original way to bring heavy firepower to the game without feeling out of place.

To say the use of light is a major innovation sounds odd, but in the case of "Alan Wake," it is absolutely true. Throughout the chapters there are a few well-lit areas that act as safe havens where the Taken cannot follow. These areas are few and far between, but can be life-savers when Alan finds himself outmatched and low on ammo.

Even though "Alan Wake" does not reinvent the survival-horror genre, it is easily the most entertaining addition in the last few years. Remedy has a series of downloadable episodes planned for "Alan Wake," the first of which, entitled "The Signal," is already available.

"The Signal" picks up immediately after the events of the main story, as Alan finds himself dealing with the ramifications of his decision at the close of the final chapter. The gameplay mechanics in "The Signal" are largely untouched, but the atmosphere is trippy and surreal, making everything feel new again. Although there is very little in the way of a new narrative, it does a great job bridging the gap between the game and its inevitable sequel. Clearly, the story of "Alan Wake" is far from over.

Hopefully, it will not take another five years to finish.

**"Alan Wake," available exclusively on the Xbox 360, receives a 9 out of 10.**

# Suns

continued from page 7

of speeches. The second is each song ties into the next in such a seamless way, it is difficult to tell by ear where one song ends and the next begins.

While it is impossible for Linkin Park to achieve the same greatness they did with "Hybrid Theory," "A Thousand Suns" proves they are still capable of leaving a lasting impression on their fans. Although, whether the impression is a good or bad one will vary widely.

Listeners may want to check out what the album has to offer before spending their hard earned money. But beware, while the lyrics of "A Thousand Suns" are typical of Linkin Park, the rest is a sound, and some may argue genre, never heard before.

**"A Thousand Suns" receives a 5 out of 10.**

# Perry

continued from page 7

Instead of the poppy, bubbly "California Gurls," "Teenage Dream" has a retro feeling with more meaningful lyrics, "I finally find you. My missing puzzle piece. Now I'm complete." The song hit number one on Billboard Hot 100 on Sept. 9.

Every song on the album is a song of its own and fits the character of what is considered the teenage dream. "Last Friday Night," the second track, is a fun pop song. "Last Friday night, we went streaking in the park, skinny dipping in the dark, then had a menage a trois." Another enjoyable pop tune is called "Peacock," and its provocative nature and sexual innuendo is quite amusing. Perry stated in an interview she thought of her gay fans as she recorded "Peacock," dreaming of it becoming a gay anthem. Later on, the album starts to close with more mellow ballads like "Pearl" and "Not Like The Movies." "Pearl" is about a girl who has integrity and feelings, but her boyfriend keeps her away in the dark, ruining her potential. "Can't believe she's become a shell of herself, 'cause she used to be a pearl." The song may start off tragic, but it ends with inspiration.

The best song on the album is "Firework" and is Perry's personal favorite from the album. The song starts off addressing one's insecurity and feelings of weakness. "Do you ever feel like a plastic bag, drifting through the wind, wanting to start again? Do you ever feel, feel so paper thin, like a house of cards, one blow from caving in?" The song then lightens up, "Do you know that there's still a chance for you, 'cause there's a spark in you. You just gotta ignite the light and let it shine!" This is one of those great pop songs desperately needed within pop music. "Firework" addresses young America's potential for greatness, something current pop music does not believe in. Luckily, this song is the third single from "Teenage Dream."

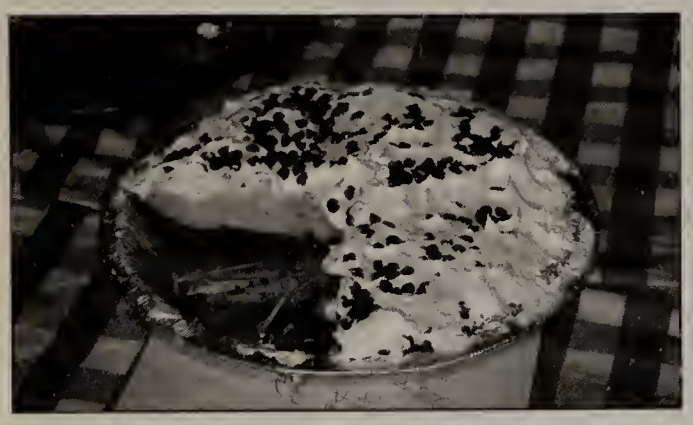
"Teenage Dream," was released on Aug. 24. Perry has been under great pressure, like every artist, for her second album's success to decide her fate. The strong album sold 192,000 copies in its first week and debuted at number one.

On another note, the personal life of Perry is skyrocketing as well. She is engaged to British comedian Russell Brand, and plans of their matrimony are underway. Raised from a religious background, Perry left home at 17 and created her own career. With her status as a pop culture symbol, her new life as a fiancée and a hit album under her belt, she is living her own "Teenage Dream."

**"Teenage Dream" receives a 9 out of 10.**

# A bizarre festival

For full story, see page 7



Chronicle Photo by Karl Kammer

**Jacob and Ethan Corey baked a chocolate peanut butter pie for Bizarre Bazaar.**

Chronicle Photo by Karl Kammer

**The judges and the winners of the pie baking contest. According to the judges, the pies tasted "savory."**

Chronicle Photo by Karl Kammer

**Storm clouds roll in, threatening to ruin the fun Hammond's 5th annual Bizarre Bazaar, which occurs the third Saturday of September.**

The Purdue Theater Co. announces auditions for the fall play

Harper Lee's To Kill A Mockingbird

YJean Chambers Hall SUL 353
Fri Sept 24: 2 p.m. - 5 p.m.
Sat Sept 25: 10 a.m. - Noon

PARTS FOR:
3 children (1 girl, 2 boys)
6 women
10 men

Performances begin Nov 19 • Show closes Nov 27
Contact Corya Kennedy Channing, Director for information
219.989.2267 • 219.989.2357

Auditioners should be prepared to spend an hour with others auditioners in organized ensemble theatre games. A cold reading might also be requested.

Chronicle Photo by Karl Kammer

**An Elvis impersonator stops singing long enough to smooch a swooning fan.**

# Home

continued from page 12

Chronicle Photo by Markeisha Slack

**The Peregrine Posse came out in large numbers on Sept. 16 to support the ladies Volleyball team.**

of Trinity won each set by an increasing margin, 25-19, 25-11, and 25-9.

The ladies followed up with a match against St. Francis. The first set saw both teams neck-in-neck at first, but the Fighting Saints eventually pulled away and won 25-18.

After getting trounced 25-9 in the second set, it looked like the Saints were in complete control during the third. However, the women did not go down quietly. They mounted something of a comeback, albeit an incomplete one, and finished at least respectably at 25-19.

Unfortunately, the home court advantage did not help their fortunes, as the ladies brought their overall season record to 0-5.

Despite not having won a game, the team said they see some bright spots about the season. The biggest is the players are communicating well and learning to pick each other up when one makes a mistake. The ladies feel like they have trained themselves not to dwell on any mistakes they might make.

Individually, outside hitter Savannah Hauter led the team in both matches, scoring two blocks, 12 digs, and four kills against Trinity Christian and three blocks, 12 digs, and four kills against St. Francis. Outside hitter Kiara McLaruin made four kills and two blocks against the Trolls, while defensive specialist Carlie Crosby and setter Julie Sipek had a strong match against the Saints with six and seven assists respectively.

Even so, the players admit some areas need improvement. A big one is their preparedness mentally.

"We've improved on mental toughness," defensive specialist Elizabeth Miles said, "but we still need more work."

"We need to work on talking to each other during the game," Savannah Hauter said. "When we don't talk during the game, we tend to lose focus."

Another area needing improvement is finishing games. Often times, the team starts a match strong and gradually lose steam. They also sometimes seem to come on strong toward the end of a match, when their efforts are too little, too late.

"We have to work on playing all the way through the match," Miles said, "not just the beginning and end."

The Peregrines return home to play St. Xavier Sept. 24. Undeterred by their slow start, the team is looking forward to what the rest of the season holds.

"We want to win," Miles said. "It's going to come."

# TXT BEE

continued from page 12

Chronicle Photo by Oscar Hinton

**Nick Brown and Chase Saenz face off early in the Texting Bee, only to be eliminated later.**

something everyone who does not live under a rock participates in.

Lining up side by side, two contestants, pitted against each other by a drawing, hold in one hand an identical Motorola Rival. On the count of three, both contestants type what is on the presented screen and send it to the same number, where the legibility and speed of their texts are factored to determine the winner. The first person to three wins took the series and moved on to the next round.

Back and forth they battled, some matches lasting until game five, others only going the minimum three texts. One advantage to experienced "texters" was the ability to rephrase what was on the screen into "text language" (i.e. See you later becomes C u l8er).

Competitors' mentalities ranged from confident to unsure.

"I was just walking up when they asked me to play," competitor Nick Brown said. "I am not confident at all, I am such a sloppy texter."

Kenny Beckett, a favorite to win-it-all, cruised onto the semifinals easily.

"I don't feel there's any competition, my fingers are just too fast."

In the end, Beckett, whose search for an intramural championship win has been long awaited, finally succeeded and took home the Texting Bee Championship Plaque.

"I told you I was going to win, my fingers are too fast," Beckett said.

Erika Demkowicz, the runner up to this year's title, could only muster "He cheated," in response to Beckett's victory.

"Matt [Dudzik] and I looked for something for everyone, not just intramurals dealing with sports," coordinator Dan Voudrie said, who also doubles as the men's basketball coach. "In this day and age, who doesn't text? It's something that works for everyone."

This year's turnout looks to help this event grow even more competitive as the years go on.

Chronicle Photo by Markeisha Slack

**The volleyball team gets fired up before game time with St. Francis on Sept. 16.**

## NATIONAL LAMPOON SPORTS MINUTE

*Written by Steve Hofstetter, Keith Alberstadt, Ryan Murphy and Chris Strait*

A fan was hit in the head by a broken bat during a matchup between the Pirates and the Brewers. He suffered far less trauma than those who actually had to watch the entire game.

J.R. Smith has criticized the Nuggets for their selfish play. That's a little bit like Tiger Woods criticizing you for your infidelity.

Subway created a life-size bust of Ndamukong Suh made out of 1,000 slices of pepperoni. We haven't seen a draft bust that big since Ryan Leaf.

USA Swimming has unveiled a multi-step plan to eliminate rampant sexual misconduct within its ranks. By banning Ben Roethlisberger from meets.

The Twins have only made one error all year. Two, if you count building an outdoor stadium in Minnesota.

Florida State Sophomore Chris Singleton announced he's staying in college. He won't leave until all of his coloring books are completed.

An American company has invented a toaster that burns your favorite team's logo into your toasted bread. Though it won't work for the Astros, since they're already toast.

A high school in Texas is getting a new $60 million football stadium. It's the most money spent on an amateur team since the NFL approved the sale of the Rams.

Creed singer Scott Stapp has recorded a song for the Florida Marlins. Haven't their fans already suffered enough?

Major League Baseball is looking at ways to speed up games. They're considering letting the KC Royals lose via fax.

Hank Aaron believes batters shouldn't try to hit a homerun every time they're at bat. Also, Hugh Hefner thinks everyone should try celibacy.

Tiki Barber left his pregnant wife for a 23-year-old NBC intern. Looks like NBC is replacing everyone these days.

And, San Francisco's Tim Lincecum says he still wears the same hat that he made his Major League debut in. Barry Bonds never had that luxury.

***Read more at: www.minuteorso.com***

# Revisit innocence of elementary P.E.

Chronicle Photo by Ramon Garcia

**The promise of non-permanent injury brought students out for this year's first Intramural Dodgeball events on Sept. 13 and Sept. 15.**

**Julie Sipek**
Sports Reporter

Everyone's favorite elementary school P.E. pastime is also a favorite of PUC students: dodgeball.

The intramural program held two nights of open play Extreme "Prison Style" Dodgeball last week.

Play began Sept. 13 and Sept. 15 at 7:30 p.m. and went until the Fitness Center closed at 9 p.m. Being it was open play, many gym-goers chose to partake in some competitive fun after their workouts.

There were also avid intramural dodgeball players who made the trip specifically for the event.

"I come out and play every semester. I love dodgeball," sophomore Jacob Perez said, "Hurting people is definitely my favorite part."

Though dodgeball is pretty much the same everywhere, Extreme "Prison Style" Dodgeball is a little more intense.

The basic concept is the same as any variation of dodgeball, but in prison style the players who get hit must go stay in the other team's "prison." However, this does not mean they are out of the game.

Prison players are allowed to throw balls at the other team in an attempt to hit them. If they succeed, the prisoners are free to go back to their own side to resume regular play.

On Sept. 13, play began with two teams of eight, but more competitors came and left as the night went on.

"I'm not great at dodgeball, but it's a lot of fun," senior Don Dixon said, who showed up to play both days.

Intramural dodgeball events are held several times throughout the semester. During the fall, they typically take place in the Fitness Center, but once spring rolls around the competition moves outdoors to the open field near Founder's Plaza.

PUC intramural dodgeball is advertised as the most intense dodgeball anywhere, but that does not seem to scare anyone away. Dodgeball is something anyone can easily participate in and, according to Dixon, is a good stress reliever.

So next time the intramural program holds a dodgeball event, come on out and play. Something about wailing balls at your peers brings everyone back to the innocence of their childhood.

# Men's golf tees off

**Julie Sipek**
Sports Reporter

The PUC men's golf team looked to tee off on the right note with the Robert Morris Invitational.

They placed tenth out of twelve teams their first time on the links, missing sixth place by a very narrow margin. The invitational took place Sept. 10 and 11.

"We were right in the thick of it," Coach Matt Meneghetti said. "We just ran out of steam at the end."

Many of the players have not played in a real competition in quite a while.

"A two-day invite can take a lot out of you." Meneghetti admitted.

Sophomore golfer Matt Mishevich agreed the first match was tough, but feels things will get better.

"Our first invite wasn't as good as we wanted," Mishevich said. "But we are really coming together well for a first year program."

Meneghetti's goal for his team was to be more relaxed in their next match.

The men were able to do this and, as a result, took fourteenth place out of twenty three teams at the St. Francis Fall Classic on Sept. 14.

"I'm stoked about this finish," Meneghetti said. "We could have played better, but we did well. We're more relaxed and had fun."

Mishevich agreed with Coach Meneghetti.

The team's success was partially due to Mishevich's individual success. He shot an impressive 78 points at the St. Francis Fall Classic, a personal best for the sophomore.

"My goal for the season is to keep my average between 74 and 76, so this week was pretty good for me," Mishevich said.

Both Meneghetti and Mishevich expressed they are looking forward to conference play in the spring and the team goal is to win the CCAC title.

Photo Provided

**Rupert Kurmis led the way with a career day at the St. Francis Classic on Sept. 14.**

"In order to win the conference in the spring, we have to use these matches to build momentum, gain experience, and step up our mental and physical game," Meneghetti said.

The team is well on their way to realizing this goal. With only a couple of invites under their belt, Meneghetti is already pleased with what he is seeing.

"I'm anxious to see how we do in these upcoming invites," Meneghetti said. "It should be exciting."

# And so it begins...

**Jacob Arredondo**
Chronicle Correspondent

Mark it in the history books, PUC's tennis teams took the court for the program's inaugural season.

Making the trip to River Forest, Ill. Sept. 10, they took on the always tough Dominican University Stars. With the beginnings of the first match came much anxiety as the program looked to find their identity as a team.

The men's team lost 7-2 in their first match of the season. Big days from James Haworth and Matt Radencic led the way as they both won their singles matches.

The women's program, looking to get off to a hot start, played a hard fought nine matches as they eventually fell to the Stars 9-0. Struggling to find a rhythm and working on team chemistry while taking on the formidable Stars, they were in an uphill battle from the first serve.

The result of the match was not an indication of how things went, though.

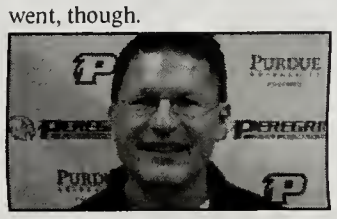



Photo Provided

***Coach Tim Maluga***

"We played well," Coach Tim Maluga said. "Nerves definitely were not the issue."

Also factoring against them was a lack of time for preparation for most of the team.

"Some girls have had practice all summer, others have had very few," Maluga said. "Our [number] three and four had only a couple practices before the match, whereas our number one and two had been practicing all summer."

"We were well prepared for the match," Maluga said. "Our endurance wasn't an issue, we were just outplayed."

It is obvious the ladies have some work to do. All is not negative for the ladies though, as they have much to look forward to in the upcoming season.

"We are looking to go out there, play hard and just compete," Maluga said. "We want to have a lot of fun this season, we don't have high expectations as far as wins and losses, but we definitely look forward to building this team for the future."

One thing Maluga was adamant about, though, was the need for the women to improve their variety when it comes to shots they use on the court.

"They can all hit standard ground strokes and standard serves, but we are looking to involve more variety," Maluga said. "We are trying to improve everybody's lobs, drop shots and volleys."

One thing for certain, the teams look forward to fun and improvement all season long.

# Fly home for two

Chronicle Photo by Markeisha Slack

**The ladies Volleyball team celebrates after scoring on St. Francis during their Sept. 16 match.**

**Bill Koester**
Asst. Sports Editor

Looking to turn the tide on their season, PUC's women's volleyball team could think of no better place to do so than on their home court.

After beginning the season 0-3 on the road, the team hosted back-to-back matches on Sept. 14 and Sept. 16. They hoped to give the home crowd a good show and score their first, and second, wins of their young season.

The team hosted CCAC rival Trinity Christian. The Trolls

**See Home page 10**

# Quickest hands in the Northwest

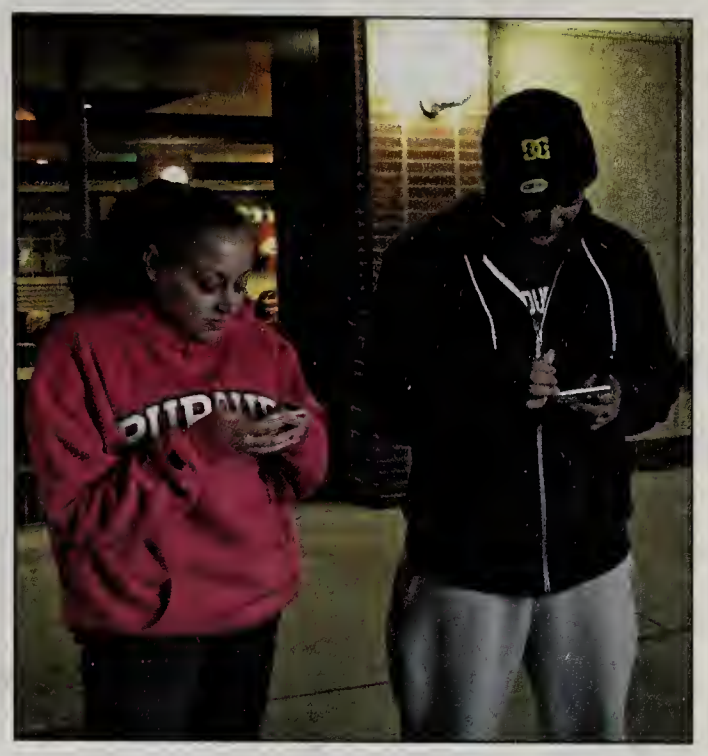
**Jacob Arredondo**
Chronicle Correspondent

It was everything it was hyped up to be. Spectators far and wide gasped at the spectacle before them. Victors celebrated, losers sulked. That's right folks, last week PUC students competed in the second annual Texting Bee sponsored by Verizon Wireless.

Students took to the north side of SUL at 6 p.m. Sept. 15 in anticipation of the competition's start. Left and right, anxiousness was in the air as competitors not only battled their opponents, but the unusually frigid weather, a shear disaster to anyone trying to move their fingers fast.

The Texting Bee, in its second year, is not only known for its competition, but also for its inclusion of all people, regardless of athletic talent, as texting is

**See TXTBEE page 10**



Chronicle Photo by Oscar Hinton

**Finalist Erika Demkowicz and Texting Bee winner Kenny Beckett face off in the final round.**

First Friday Wordsmiths: Splendid Corpse Launch Party

7-10 pm, Thursday, September 23,
Beatniks on Conkey
418 Conkey Street, Hammond, Indiana

The Wordsmiths will read original creative work.
An open mic (written word, music, etc.) is to follow.

All are welcome

$7 cover charge
(non-alcoholic beverages and snacks included)

$5 for a copy of the Wordsmiths' *Splendid Corpse* spoken word CD

carx AUTOSERVICE

7249 Indianapolis Blvd.
Hammond, IN 46324
(219) 844-2279

15% student & faculty discount on parts

**Shop Hours:**
Monday - Friday • 7:30 - 6:00 p.m.
Saturday • 7:30 - 3:00 p.m.

BRAKES • MUFFLERS • TIRES • SUSPENSION • ALIGNMENT • OIL • AC

*We are ready for* YOU!

The Fall 2010 semester promises to be very exciting time for Purdue University Calumet. With the opening of Phase II, The University Village community nearly doubled its on-campus population.

*Are you ready to join us at the University Village community?*

Simply submit a Housing Contract and Immunization form to the Department of Housing and Residential Education located in Phase II.

To apply, go to
www.calumet.purdue.edu/housing
or call us for a contract packet at
219.989.4150

PURDUE UNIVERSITY CALUMET
HOUSING & RESIDENTIAL EDUCATION

Over 20 Years Experience Providing Services to Children of Students, Staff, Faculty and Community

Full-time Weekly/Full Day/Half Day Options

Degreed Teachers

NAEYC Accredited

Charlotte R. Riley Child Center

Full Day Kindergarten (including wrap around care)

Security Systems

State Licensed

Teaching Lab School

Open to the Public!
Enroll Now!
Call for Tour!
ext. 2343
1-800-HI-PURDUE

1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.